



### Scholarship Application 2026

**APPLICANT INFORMATION**

Student Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

PC: \_\_\_\_\_ Email: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

I am applying for:	MCMA Students	Non-MCMA
<input type="checkbox"/> MCMA GENERAL SCHOLARSHIPS	\$ 20.00	\$ 25.00
<input type="checkbox"/> CANWEST GLOBAL JAZZ SCHOLARSHIP	\$ 15.00	\$ 20.00
<input type="checkbox"/> SYDNEY MCINNIS BAROQUE SCHOLARSHIP	\$ 15.00	\$ 20.00
<input type="checkbox"/> MCMA MUSICAL THEATRE VOICE SCHOLARSHIP	\$ 15.00	\$ 20.00
<b>Total:</b>	_____	_____

Instrument: \_\_\_\_\_ RCM/CC Grade: \_\_\_\_\_ Teacher: \_\_\_\_\_

*Applicants may apply for more than one scholarship. There is a separate fee for each Scholarship entry. Scholarship fees are non-refundable and must be paid in full at the time of application. Applications must be submitted to the MCMA Student Services Office in person or by email to [info@mcma.ca](mailto:info@mcma.ca).*

**Applications due April 19, 2026**

**NOTE: Applications must include music selections. Application will not be accepted without complete repertoire information.**

**Total Owing: \$** \_\_\_\_\_ **Method of Payment:**  Cash  Debit  
 Cheque  Credit Card  
 E-transfer

For office use only:

**Date:** \_\_\_\_\_ **Application Complete:** \_\_\_\_\_ **Amt Pd: \$** \_\_\_\_\_ **Receipt #** \_\_\_\_\_

## MUSIC SELECTIONS :

Two (2) selections required for each scholarship category.

### MCMA GENERAL SCHOLARSHIPS

Piano (Junior, Intermediate, Senior)

Voice (Junior, Senior, Adult)

Winds/Brass

Strings (Junior, Intermediate/Senior)

Adult Instrumental

Guitar

\*At least *one* of the selections must be found in the RCM or Conservatory Canada Syllabi

	Title	Composer	Gr. Level
1.			
2.			

### MCMA SPECIALIZED SCHOLARSHIPS

**CanWest Global Jazz Scholarship** \*Jazz applicants are exempt from the syllabus requirements

	Title	Composer	Gr. Level
1.			
2.			

#### Sydney McInnis Baroque Scholarship

Two selections by different composers from the Baroque Era. Neither selection may be used in a General Scholarship audition by the same applicant.

	Title	Composer	Gr. Level
1.			
2.			

#### MCMA Musical Theatre Voice Scholarship

Two *contrasting* selections must be from the musical theatre canon. Selections must be from different works. Neither selection may be used in a General Voice Scholarship audition by the same applicant.

	Title	Show	Composer
1.			
2.			