



Scholarship Application 2025

APPLICANT INFORMATION

Student Name: _____ Birthdate: _____

Address: _____ City: _____

PC: _____ Email: _____ Contact Phone: _____

| I am applying for: | MCMA Students | Non-MCMA |
|---|---------------|----------|
| <input type="checkbox"/> MCMA GENERAL SCHOLARSHIPS | \$ 20.00 | \$ 25.00 |
| <input type="checkbox"/> JAZZ SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| <input type="checkbox"/> SYDNEY MCINNIS BAROQUE SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| <input type="checkbox"/> MCMA MUSICAL THEATRE VOICE SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| Total: | _____ | _____ |

Instrument: _____ RCM/CC Grade: _____ Teacher: _____

Applicants may apply for more than one scholarship. There is a separate fee for each Scholarship entry. Scholarship fees are non-refundable and must be paid in full at the time of application. Applications must be submitted to the MCMA Student Services Office in person or by email to info@mcma.ca.

Applications due April 7, 2025

NOTE: Applications must include music selections. Application will not be accepted without complete repertoire information.

Total Owing: \$ _____ **Method of Payment:** Cash Debit
 Cheque Credit Card
 E-transfer

For office use only:

Date: _____ **Application Complete:** _____ **Amt Pd: \$** _____ **Receipt #** _____

MUSIC SELECTIONS :

Two (2) selections required for each scholarship category.

MCMA GENERAL SCHOLARSHIPS

Piano (Junior, Intermediate, Senior)

Voice (Junior, Senior, Adult)

Winds/Brass

Strings (Junior, Intermediate/Senior)

Adult Instrumental

Guitar

*At least *one* of the selections must be found in the RCM or Conservatory Canada Syllabi

| | Title | Composer | Gr. Level |
|----|-------|----------|-----------|
| 1. | | | |
| 2. | | | |

MCMA SPECIALIZED SCHOLARSHIPS

Jazz Scholarship *Jazz applicants are exempt from the syllabus requirements

| | Title | Composer | Gr. Level |
|----|-------|----------|-----------|
| 1. | | | |
| 2. | | | |

Sydney McInnis Baroque Scholarship

Two selections by different composers from the Baroque Era. Neither selection may be used in a General Scholarship audition by the same applicant.

| | Title | Composer | Gr. Level |
|----|-------|----------|-----------|
| 1. | | | |
| 2. | | | |

MCMA Musical Theatre Voice Scholarship

Two *contrasting* selections must be from the musical theatre canon. Selections must be from different works. Neither selection may be used in a General Voice Scholarship audition by the same applicant.

| | Title | Show | Composer |
|----|-------|------|----------|
| 1. | | | |
| 2. | | | |