



# MCMA Scholarship Competition 2025

## MCMA General Scholarships

<p><b><u>Piano</u></b></p> <p><b>Junior</b> (grades 1 – 3) \$150.00 <i>The Dr. Lorne Watson Memorial Piano Scholarship</i></p> <p><b>Intermediate</b> (grades 4 – 6) \$200.00 <i>The Alice Nakauchi Memorial Piano Scholarship</i></p> <p><b>Senior</b> (grades 7 – Diploma) \$500.00 <i>The Paul Schensney Memorial Piano Scholarship</i></p> <p><b><u>Guitar</u></b></p> <p><b>Junior/Intermediate/Senior</b></p> <p>Up to 3 Scholarships may be awarded totaling a maximum of \$500.00</p> <p>“Grades” refers to grade levels established by the Royal Conservatory of Music or Conservatory Canada.</p>	<p><b><u>Strings</u></b></p> <p><b>Junior</b> (grades 1 – 4) \$150.00 <i>The Donna Grescoe Memorial Scholarship</i></p> <p><b>Intermediate/Senior</b> (grades 5 +) \$250.00</p> <p><b><u>Winds/Brass</u></b></p> <p><b>Junior/Intermediate/Senior</b></p> <p>Up to 3 scholarships may be awarded totaling a maximum of \$500.00</p> <p><b><u>Voice</u></b></p> <p><b>Junior</b> (age 13 &amp; under) \$200.00</p> <p><b>Senior</b> (age 14-19) \$300.00 <i>The Dr. Robert Thorlakson Memorial Scholarship</i></p> <p><b><u>Adult (20+)</u></b></p> <p><b>Voice</b> \$150.00 <b>Instrument</b> \$150.00</p>				
<p><b>MCMA SPECIALIZED SCHOLARSHIPS</b></p>					
<table style="width: 100%; border: none;"> <tbody> <tr> <td style="text-align: center;"><b>Sydney McInnis Baroque Scholarship</b></td> <td style="text-align: right;">\$200.00</td> </tr> <tr> <td style="text-align: center;"><b>MCMA Musical Theatre Voice Scholarship</b></td> <td style="text-align: right;">\$200.00</td> </tr> </tbody> </table>		<b>Sydney McInnis Baroque Scholarship</b>	\$200.00	<b>MCMA Musical Theatre Voice Scholarship</b>	\$200.00
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## **Guidelines**

1. The 2024 MCMA Scholarship Competition Auditions will take place in person on **Sunday, May 11, 2025**. The audition schedule will be distributed to applicants via email no later than April 22, 2025.
2. All scholarships are processed as MCMA tuition credits (no cash value) and will be applied to the 2025-26 academic year for the discipline for which the scholarship was awarded.

Tuition credits must be applied to a full year (34-38 weeks) of individual instruction at the Conservatory for lessons on the instrument/discipline for which the scholarship was awarded.

All MCMA tuition scholarships are open to all music students. Scholarships must be applied to 2025 registration no later than June 30, 2025. If registration for lessons has not taken place by June 30, 2025, it will be assumed that the winner has declined the scholarship, and the scholarship will be awarded to the runner-up in that specific category.

3. Selections are not required to be memorized during the audition, but it is highly encouraged. Original copies of each selection must be available for the accompanist and adjudicator. Please mark the page of each selection for the adjudicator.
4. Letter grades will be assigned to each performance. Assessment is based upon outstanding performance in the audition, and awards are subject to the successful candidate achieving a minimum mark of A or better. The decision of the adjudicator is final.
5. Live accompanists are required for all scholarship categories. Recorded accompaniment is not allowed.

*\*See special requirements for Jazz Scholarship below*



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6. Candidates must make their own arrangements for accompaniment, should one be required for their audition (voice, strings, winds/brass). The candidate is solely responsible for all accompanist fees. The MCMA can provide a list of accompanists at the request of the student, but details regarding rehearsals and payment will be arranged between the student and the accompanist.
7. Application deadline is April 7, 2025. Complete applications may be submitted in person at the MCMA office or to Channele Bohemier by email ([info@mcma.ca](mailto:info@mcma.ca)). Incomplete applications will not be accepted.
8. Specialized Scholarship Requirements

**a. Jazz Scholarship**

One scholarship of \$250.00 will be awarded. Candidates must perform two contrasting jazz pieces for the audition. A candidate for this scholarship may also apply for an MCMA General Scholarship; however, repertoire may not be repeated from another category.

Applicants may use recorded accompaniment in this instance in lieu of a rhythm section. Tracks must be submitted (in .mp4 format) to [info@mcma.ca](mailto:info@mcma.ca) before April 7, 2025.

**b. Sydney McInnis Baroque Scholarship**

One scholarship of \$200.00 will be awarded. Candidates must perform two contrasting selections from the Baroque Era, each from separate works. A candidate for this scholarship may also apply for an MCMA General Scholarship, however, repertoire may not be repeated in either audition.

**c. MCMA Musical Theatre Scholarship**

One scholarship of \$200.00 will be awarded. Candidates must perform two contrasting selections from the musical theatre canon, each from separate works. A candidate for this scholarship may also apply for an MCMA General Voice Scholarship; however, repertoire may not be repeated in either audition.