



Scholarship Application 2024

APPLICANT INFORMATION

Student Name: _____ Birthdate: _____

Address: _____ City: _____

PC: _____ Email: _____ Contact Phone: _____

I am applying for:	MCMA Students	Non-MCMA
<input type="checkbox"/> MCMA GENERAL SCHOLARSHIPS	\$ 20.00	\$ 25.00
<input type="checkbox"/> CANWEST GLOBAL JAZZ SCHOLARSHIP	\$ 15.00	\$ 20.00
<input type="checkbox"/> SYDNEY MCINNIS BAROQUE SCHOLARSHIP	\$ 15.00	\$ 20.00
<input type="checkbox"/> MCMA MUSICAL THEATRE VOICE SCHOLARSHIP	\$ 15.00	\$ 20.00
Total:	_____	_____

Instrument: _____ RCM/CC Grade: _____ Teacher: _____

Applicants may apply for more than one scholarship. There is a separate fee for each Scholarship entry. Scholarship fees are non-refundable and must be paid in full at the time of application. Applications must be submitted to the MCMA Student Services Office in person or by email to info@mcma.ca.

Applications due April 8, 2024

NOTE: Applications must include music selections. Application will not be accepted without complete repertoire information.

Total Owing: \$ _____ **Method of Payment:** Cash Debit
 Cheque Credit Card
 E-transfer

For office use only:

Date: _____ **Application Complete:** _____ **Amt Pd: \$** _____ **Receipt #** _____

MUSIC SELECTIONS :

Two (2) selections required for each scholarship category.

MCMA GENERAL SCHOLARSHIPS

Piano (Junior, Intermediate, Senior)

Voice (Junior, Senior, Adult)

Winds/Brass

Strings (Junior, Intermediate/Senior)

Adult Instrumental

Guitar

*At least *one* of the selections must be found in the RCM or Conservatory Canada Syllabi

	Title	Composer	Gr. Level
1.			
2.			

MCMA SPECIALIZED SCHOLARSHIPS

CanWest Global Jazz Scholarship *Jazz applicants are exempt from the syllabus requirements

	Title	Composer	Gr. Level
1.			
2.			

Sydney McInnis Baroque Scholarship

Two selections by different composers from the Baroque Era. Neither selection may be used in a General Scholarship audition by the same applicant.

	Title	Composer	Gr. Level
1.			
2.			

MCMA Musical Theatre Voice Scholarship

Two *contrasting* selections must be from the musical theatre canon. Selections must be from different works. Neither selection may be used in a General Voice Scholarship audition by the same applicant.

	Title	Show	Composer
1.			
2.			