



2020 Scholarships

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| <p>MCMA GENERAL SCHOLARSHIPS</p> <p>Piano</p> <p>Junior (grades 1 – 4) The Dr. Lorne Watson Memorial Piano Scholarship \$150.00</p> <p>Intermediate (grades 5 – 8) \$200.00 The Alice Nakauchi Memorial Piano Scholarship (Up to 2 scholarships may be awarded totaling a maximum of \$400.)</p> <p>Senior (grades 9 – Diploma) \$500.00 The Paul Schensney Memorial Piano Scholarship</p> <p>Guitar</p> <p>Junior/Intermediate/Senior Up to 3 Scholarships may be awarded totaling a maximum of \$400</p> <p>“Grades” refers to grade levels established by the Royal Conservatory of Music or Conservatory Canada.</p> | <p>Strings</p> <p>Junior (grades 1 – 4) The Donna Grescoe Memorial Scholarship \$150.00</p> <p>Intermediate/Senior (grades 5 and up) \$250.00</p> <p>Winds/Brass</p> <p>Junior/Intermediate/Senior Up to 2 scholarships may be awarded totaling a maximum of \$400</p> <p>Voice</p> <p>Junior (age 13 and under) \$200.00</p> <p>Senior (age 14-17) \$300.00 The Dr. Robert Thorlakson Memorial Scholarship</p> <p>Adult (18 +) \$200.00</p> |
| <p style="text-align: center;">MCMA SPECIALIZED SCHOLARSHIPS</p> <p style="text-align: center;">CanWest Global Jazz Scholarship \$250.00</p> <p style="text-align: center;">CanWest Contemporary/Pop Scholarship \$250.00</p> <p style="text-align: center;">Sydney McInnis Baroque Scholarship \$200.00</p> <p style="text-align: center;">MCMA Musical Theatre Voice Scholarship \$200.00</p> | |

- All scholarships are processed as MCMA tuition credits and will be applied against tuition fees during the 2020-21 academic year for the discipline for which the scholarship was awarded. Tuition credits must be applied against a full year (30 or more weeks) of individual instruction at the Conservatory for lessons on the instrument for which the scholarship was awarded. All MCMA tuition scholarships are open to all students of music. Scholarships must be applied to 2020-21 registration by JUNE 30, 2020. If registration for lessons has not taken place by June 30, 2020 it will be assumed that the winner has declined the scholarship and the scholarship will be awarded to the runner-up in that specific category.
- Candidates must provide the adjudicator with the original score of the work they will perform at the time of audition. No photocopies will be accepted. Music will be returned to the candidate immediately after their performance.
- Should a performance require accompaniment, a live accompanist must be present for the audition – no recorded accompaniment is permitted. The candidate is solely responsible for all accompanist fees. The MCMA will provide a list of accompanists at the request of the student. Details regarding rehearsals and payment must be made between the student and accompanist.
- Letter grades will be assigned to each performance. Assessment is based upon outstanding performance in the audition, and awards are subject to the successful candidate achieving a minimum mark of A or better. The decision of the adjudicator is final.

6. Audition dates for each scholarship category and audition times for each applicant are determined at the sole discretion of the Conservatory. Each applicant will be assigned a specific audition time by the Conservatory. Candidates must be available for their audition on the dates and times assigned and must arrive at the Conservatory a minimum of ten minutes prior to their scheduled audition time. Failure to do so may result in disqualification from the audition.
7. Students can win the same scholarship 2 years consecutively and then must allow for a grace period of one year before they are eligible to receive the same scholarship. During the grace year, students may apply for the same scholarship to receive an adjudication only.
8. **Application deadline is March 28, 2020.**
9. The Scholarship competition will be held **April 26, 2020**, from **10:00 am – 6:00 pm** in the **MCMA studios**. ***The Audition Schedule will be posted at the MCMA and on the MCMA website on or before April 6.*** Winners will be announced on or before **May 4th**. All scholarship winners will be expected to perform in the Scholarship Winners' Recital on **Sunday, May 24, 2020 at 1pm in Convocation Hall at the University of Winnipeg.**

MCMA GENERAL SCHOLARSHIP REQUIREMENTS

- A. All students auditioning for an MCMA General Scholarship must perform two contrasting selections from different works. Performers must include at least one selection from the Royal Conservatory of Music or Conservatory Canada Syllabi in their musical selections.

MCMA SPECIALIZED SCHOLARSHIP REQUIREMENTS

A. CanWest Global Jazz Scholarships

One scholarship of \$250 will be awarded. Candidates must perform two contrasting jazz pieces for the audition; repertoire may not be repeated from another category.

B. CanWest Contemporary/Pop Scholarship

One scholarship of \$250 will be awarded. Open to any instrumental or vocal student, age 14 and over. Candidates must perform two contrasting selections of a non-classical nature by different composers; repertoire may not be repeated from another category. Repertoire will be reviewed for eligibility upon receipt of the application and the candidate will be contacted if any changes need to be made. Original works may be submitted. Vocal applicants are free to accompany themselves, if desired.

C. Sydney McInnis Baroque Scholarship

One scholarship of \$200 will be awarded. Candidates must perform two selections by different composers from the Baroque Era. A candidate for this scholarship may also apply for an MCMA General Scholarship; however repertoire may not be repeated in either audition.

D. MCMA Musical Theatre Voice Scholarship

One scholarship of \$200 will be awarded. Candidates must perform two contrasting selections from the musical theatre canon, each from separate works. A candidate for this scholarship may also apply for an MCMA General Voice Scholarship; however, repertoire may not be repeated in either audition.

ONCE AN APPLICATION HAS BEEN SUBMITTED, NO CHANGES TO REPERTOIRE WILL BE PERMITTED.



APPLICATION INFORMATION

STUDENT NAME: _____ BIRTHDATE: _____

ADDRESS: _____ CITY: _____ PROVINCE: _____

POSTAL CODE: _____ EMAIL: _____ HOME PHONE: _____

I AM APPLYING FOR:

| | MCMA Students | Non-MCMA |
|---|---------------|----------|
| <input type="checkbox"/> MCMA GENERAL SCHOLARSHIPS | \$ 20.00 | \$ 25.00 |
| <input type="checkbox"/> CANWEST GLOBAL JAZZ SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| <input type="checkbox"/> SYDNEY MCINNIS BAROQUE SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| <input type="checkbox"/> MCMA MUSICAL THEATRE VOICE SCHOLARSHIP | \$ 15.00 | \$ 20.00 |
| <input type="checkbox"/> CANWEST CONTEMPORARY/POP SCHOLARSHIP | \$ 15.00 | \$ 20.00 |

TOTAL: _____

INSTRUMENT: _____ GRADE: _____ TEACHER: _____

Applicants may apply for more than one scholarship. There is a separate fee for each Scholarship entry. Scholarship fees are non-refundable and must be paid in full at the time of application. Applications must be submitted in person to the MCMA Student Services Office.

Applications due March 28, 2020
Scholarship Auditions April 26, 10 am- 6pm at MCMA studios

NOTE: Applications must include Music Selections. Application will not be accepted without complete repertoire information.

Total Owing: \$ _____ Method of Payment: Cash Debit
 Cheque Credit Card

For office use only:

Application Complete: _____ Amt Pd: \$ _____

Date: _____ Receipt # _____

Notes: _____

MUSIC SELECTIONS

MCMA GENERAL SCHOLARSHIPS (Piano, Guitar, Strings, Winds/Brass & Voice)

*At last one of the selections must be found in the RCM or Conservatory Canada Syllabi

| Title | Composer | Gr. Level |
|-------|----------|-----------|
| | | |
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MCMA SPECIALIZED SCHOLARSHIPS

CanWest Global Jazz Scholarship *Jazz applicants are exempt from the syllabus requirements

| Title | Composer | Gr. Level |
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Sydney McInnis Baroque Scholarship

Two selections by different composers from the Baroque Era.. Neither selection may be used in a General Scholarship audition by the same applicant.

| Title | Composer | Gr. Level |
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MCMA Musical Theatre Voice Scholarship

Two contrasting selections must be from the musical theatre canon. Selections must be from different works. Neither selection may be used in a General Voice Scholarship audition by the same applicant.

| Title | Show | Composer |
|-------|------|----------|
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CanWest Contemporary/Pop Scholarship

*Open to any instrumental or vocal student. Two contrasting selections by different composers, non-classical in nature.

| Title | Composer | Gr. Level |
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