



## 2017 Scholarship Guidelines

The MCMA motivates and supports Manitobans to achieve their music education goals through:  
*Reaching for Excellence, Opening Doors to Music and Building Community*

In keeping with its Mission, the MCMA administers an annual scholarship program to provide tuition assistance for exceptional students. Please read all guidelines and regulations carefully before submitting your application.

<b>MCMA GENERAL SCHOLARSHIPS</b>		<b>Strings</b>	
<b>Piano</b>		<b>Junior</b> (grades 1 – 4)	
Junior (grades 1 – 4)		The Donna Grescoe Memorial Scholarship \$150.00	
The Dr. Lorne Watson Memorial Piano Scholarship \$150.00		<b>Intermediate/Senior</b> (grades 5 and up) \$250.00	
<b>Intermediate</b> (grades 5 – 8) \$200.00		<b>Winds/Brass</b>	
The Alice Nakauchi Memorial Piano Scholarship		<b>Junior/Intermediate/Senior</b>	
<b>Senior</b> (grades 9 – Diploma) \$500.00		Up to 2 scholarships may be awarded totaling a maximum of \$400	
The Paul Schensney Memorial Piano Scholarship		<b>Voice</b>	
<b>Guitar</b>		<b>Junior</b> (age 13 and under) \$200.00	
<b>Junior/Intermediate/Senior</b>		<b>Senior</b> (age 14-19) \$300.00	
Up to 3 Scholarships may be awarded totaling a maximum of \$400		The Dr. Robert Thorlakson Memorial Scholarship	
“Grades” refers to grade levels established by the Royal Conservatory of Music or Conservatory Canada.		<b>Recreational Adult Singer Scholarship</b> (age 20 and up) \$200.00	
<b>MCMA SPECIALIZED SCHOLARSHIPS</b>			
<b>CanWest Global Jazz Scholarship</b>		\$500.00	
<b>Sydney McInnis Baroque Scholarship</b>		\$200.00	
<b>MCMA Musical Theatre Voice Scholarship</b>		\$200.00	

- All scholarships are processed as MCMA tuition credits and will be applied against tuition fees during the 2016-17 academic year for the discipline for which the scholarship was awarded. Tuition credits must be applied against a full year (34 – 38 weeks) of individual instruction at the Conservatory for lessons on the instrument for which the scholarship was awarded. All MCMA tuition scholarships are open to all students of music.
- Candidates must provide the adjudicator with the original score of the work they will perform at the time of audition. No photocopies will be accepted. Music will be returned to the candidate immediately after their performance.
- All students auditioning for an MCMA General Scholarship must include at least one selection from the Royal Conservatory of Music or Conservatory Canada Syllabi in their musical selections. Once an application has been submitted, no changes to repertoire will be permitted. (MCMA Specialized Scholarships are excluded from this requirement; please see below for more information.)

4. Letter grades will be assigned to each performance. Assessment is based upon outstanding performance in the audition, and awards are subject to the successful candidate achieving a minimum mark of A or better.
5. Audition dates for each scholarship category and audition times for each applicant are determined at the sole discretion of the Conservatory. Each applicant will be assigned a specific audition time by the Conservatory. Candidates must be available for their audition on the dates and times assigned, and must arrive at the Conservatory a minimum of ten minutes prior to their scheduled audition time. Failure to do so may result in disqualification from the audition.
6. Students can win the same scholarship 2 years consecutively and then must allow for a grace period of one year before they are eligible to receive the same scholarship. During the grace year, students may apply for the same scholarship to receive an adjudication only.
7. The decision of the adjudicator is final.
8. **Candidates must make their own arrangements for accompaniment should one be required for their audition. The candidate is solely responsible for all accompanist fees.** The MCMA will provide a list of accompanists at the request of the student, however details regarding rehearsals and payment only be made between the student and accompanist.
9. **Application deadline is March 25, 2017.** Scholarship auditions will be held **May 6 & 7, 2017**, times will be allocated to each applicant. All scholarship winners will be expected to perform in the Scholarship Winners' Recital on **Sunday, May 28, 2016 in Convocation Hall at the University of Winnipeg.**

#### **MCMA SPECIALIZED SCHOLARSHIP REQUIREMENTS**

##### **A. CanWest Global Jazz Scholarships**

One scholarship of \$500 will be awarded. Each candidate must submit a letter of recommendation from a band teacher, a private teacher, or an individual who is familiar with the applicant's playing/singing, with their application. Candidates must perform two pieces for the audition.

##### **B. Sydney McInnis Baroque Scholarship**

One scholarship of \$200 will be awarded. Candidates must perform two contrasting selections from the Baroque Era, each from separate works. A candidate for this scholarship may also apply for an MCMA General Scholarship; however repertoire may not be repeated in either audition.

##### **C. MCMA Musical Theatre Voice Scholarship**

One scholarship of \$200 will be awarded. Candidates must perform two contrasting selections from the musical theatre canon, each from separate works. A candidate for this scholarship may also apply for an MCMA General Voice Scholarship; however repertoire may not be repeated in either audition.



**APPLICATION INFORMATION**

STUDENT NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ PROVINCE: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ EMAIL: \_\_\_\_\_ HOME PHONE: \_\_\_\_\_

**I AM APPLYING FOR:**

- MCMA GENERAL SCHOLARSHIPS
- CANWEST GLOBAL JAZZ SCHOLARSHIP
- SYDNEY MCINNIS BAROQUE SCHOLARSHIP
- MCMA MUSICAL THEATRE VOICE SCHOLARSHIP

INSTRUMENT: \_\_\_\_\_ GRADE: \_\_\_\_\_ TEACHER: \_\_\_\_\_

**MUSIC SELECTIONS**

**MCMA General Scholarship**

\* Please note: At least one of the selections must be found in the RCM or Conservatory Canada Syllabi

Title	Composer	Gr. Level	RCM/CC	Page #

**CanWest Global Jazz Scholarship**

\* Please note: Jazz applicants are exempt from the syllabus requirements

Title	Composer

**Sydney McInnis Baroque Scholarship**

\* Please note: Two contrasting selections must be from the Baroque Era. Selections must be from different works. Neither selection may be used in a General Scholarship audition by the same applicant.

Title	Composer	Gr. Level

**MCMA Musical Theatre Voice Scholarship**

\* Please note: Two contrasting selections must be from the musical theatre canon. Selections must be from different works. Neither selection may be used in a General Voice Scholarship audition by the same applicant.

Title	Show	Composer

**Accompanist**

Should you require an accompanist for your audition, a list of accompanists is made available at the Student Services. All arrangements and accompanist fees are the complete responsibility of the participant. Rehearsal space is available at the Conservatory at no charge for MCMA students, and studios can be reserved by contacting the Conservatory.

**Application Fee Information**

MCMA students may apply for more than one scholarship and will only be charged one entry fee. Non-MCMA students must pay a separate fee for each application. Scholarship fees are non-refundable and must be paid in full at the time of application.

**Applications due March 25, 2017**

The fees are as follows:      **MCMA Students: \$20.00**    **Non-MCMA Students: \$25.00**

Total Owing: \$ \_\_\_\_\_

Method of Payment:

- Cash                       Debit  
 Cheque                   Credit Card

For office use only:

Application Complete: \_\_\_\_\_

Amt Pd: \$ \_\_\_\_\_

Date: \_\_\_\_\_

Receipt # \_\_\_\_\_

Notes: \_\_\_\_\_